

Colbert Nourrice

Seychelles



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Colbert Nourrice is a prominent artist of the contemporary Art scene in Seychelles.

Nourrice is inclined towards social analysis. He finds inspiration for his art through relating personal experiences to social and environmental issues which, whilst deriving from the 'small-island state' condition, have global significance.

As a recipient of the third Award in the 5th Biennale of Contemporary Art, Seychelles, 1996, Nourrice has continued to win much individual admiration and public media attention with his paintings which engage themes based on the cycle of human lives heavily occupied with the 'swings and roundabouts' of subsistence and daily life.

He has developed a narrative style utilising signs, symbols and motifs framed to form a striking complexity of linear and cyclical serial images which some observers have found reminiscent of Egyptian or Mayan hieroglyphs.

These bold motifs are often depicted against a background of bright hues splattered with dots and splashes which form a rich, mobile array of rhythmic colour: testimony to the positive dynamics, affirmative vitality and continuing value of Seychelles' créole culture.

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Education

1989 - 1991: B.Ed (Art Education), University of Sussex, Falmer, UK,
1983 - 1985: Certificate in Fine Art, School of Art and Design,
Seychelles Polytechnic

Selected One-man Exhibitions

2008: Art Symposium, Noja, Spain
2006: Pro Art Exhibition, International Art Exhibition,
Carrfour des Art, Seychelles

2005: Kouler en liberté (ProArt), Alliance Française des
Seychelles
2004: Seychelles Arts Festival. Vye Marmit
Restaurant. Croft Village, Au Cop

2003: Seychelles Art Festival, Colbert's Studio, Croft Village,
Au Cop
1999: National Gallery, Victoria
1998: Life, Alliance Française des Seychelles
1995: Paintings, Bagatelle Restaurant, Bel Air, Mahé,
Seychelles

Selected Group Exhibitions

- 2008: Colours of Eden, an international exhibition of contemporary works by ProArt(Seychelles)
London, UK
- 2005: ProArt Exhibition, Centre D'Art, Concarneau, France
- 1998: World Exposition of Oceans, Expo', 98, Portugal
- 1997: 9th Triennale, International Exhibition of Contemporary Art, Lalit Kala Akademi.
New Delhi, India
- 1995: Contemporary Art of Non-Aligned Countries,
Jakarta, Indonesia
- 1994: 8th Triennale, Lalit Kala Akademi, India
- 1994: National Daly Exhibition, National Art Gallery, Victoria,
Mahé, Seychelles
- 1991 : Paintings, University of Sussex, Falmer, UK

